

Jayber Crow *Two Short Stories*

PRESS

"It's an excellent album. That isn't something I say often without qualifying it somehow, but there it is. I have nothing bad to say about [Two Short Stories], and every second that you spend not owning a copy is a second you're wasting."

—minneapolisfuckingrocks.blogspot.com

"Pete and Zach are known for their intimate shows which push to give you a personal invitation to each song. But if you've heard their new album, you'll know this isn't very difficult. Two Short Stories shows a lot of new potential for their simple arrangements and story telling lyrics. They're definitely a pleasure to listen to especially when they're singing together."

—www.bbqchickenrobot.com

"These guys are awesome. Plain and simple. Give 'em a listen."

—staergetaleht.blogspot.com



Zach Hawkins and Pete Nelson would like to play a show in your living room.

Fans of Jayber Crow are accustomed to seeing them step off a stage to sit among the crowd and sing their songs unamplified, passing up clubs to play porches, dorm lounges, and apartments. The result is an honest experience: the music only as loud as they can make it. It is this candor that listeners find so inviting, inspiring one critic to call their music, "some of the most earnest indie folk pop to come this way in a long time" (NUVO Newsweekly, November 2006). That's how it has to be when you're singing to the people sitting next to you.

This personal approach to music presents difficulty when it comes to making a recording. Hawkins and Nelson address it on their first full-length release, *Two Short Stories*, by passing up the luxuries of a professional studio and taking a few microphones to an old family farmhouse.

They write in their liner notes, "We made this album in our slippers, the smell of baking bread in the air... When we sang, the sound of our voices bounced off shelves full of well-worn books and family heirlooms, drifting up the creaking staircase to the bedrooms above. We hope you can hear all of this."

Two Short Stories features original woodcuts by Jane Becker Nelson, and is packaged in 100% recycled kraft board printed with vegetable inks.



Two Short Stories

Freeze and Thaw

1. Saint Anthony
2. O City!
3. Waiting for Ruth to Come Home
4. Freeze and Thaw
5. O My God When I Drop Dead

What Is This Wilderness?

6. Devil and the Desert
7. The Limited Voice of the American Crow
8. Panic of 1837
9. Song of the Jack Pine
10. Love Song for a Prairie Fire
11. Drinking Song of a Germinating Seed

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